

The Kite Tuning – downmajor version

6	5	4	3	2	1	0	1	2	3	4	5	6	7	8	9	10
	m13 790¢ 22/7	~13 849¢ 13/4	M13 907¢ 27/8	Wvm7 966¢ 7/2	W^m7 1024¢ 18/5	WvM7 1083¢ 15/4	W^M7 1141¢ 27/7	WP8 1200¢ 4/1	Wvm9 1259¢ 33/8	W^m9 117¢ 30/7	WvM9 176¢ 22/5	W^M9 234¢ 32/7	Wm10 293¢ 19/4	W~10 351¢ 44/9	WM10 410¢ 56/11	Wv11 468¢ 21/4
		v11 468¢ 21/8	^11 527¢ 27/10	d12 585¢ 14/5	w12 644¢ 26/9	P12 702¢ 3/1	vm13 761¢ 28/9	^m13 820¢ 16/5	vM13 878¢ 10/3	^M13 937¢ 24/7	Wm7 995¢ 32/9	W~7 1054¢ 11/3	WM7 1112¢ 19/5	Wv8 1171¢	W^8 1229¢	
v8 1171¢	^8 1229¢	m9 1288¢ 21/10	~9 146¢ 24/11	M9 205¢ 9/4	vm10 263¢ 7/3	^m10 322¢ 12/5	vM10 380¢ 5/2	^M10 439¢ 18/7	P11 498¢ 8/3	^^11 556¢ 11/4	A11 615¢ 20/7	v12 673¢	^12 732¢	m13 790¢ 22/7	~13 849¢ 13/4	M13 907¢ 27/8
m6 790¢ 11/7	~6 849¢ 13/8	M6 907¢ 27/16	vm7 966¢ 7/4	^m7 1024¢ 9/5	vM7 1083¢ 15/8	^M7 1141¢ 27/14	P8 1200¢ 2/1	vm9 1259¢ 33/16	^m9 117¢ 15/7	vM9 176¢ 11/5	^M9 234¢ 16/7	m10 293¢ 19/8	~10 351¢ 22/9	M10 410¢ 28/11	v11 468¢ 21/8	^11 527¢ 27/10
	v4 468¢	^4 527¢	d5 585¢ 7/5	w5 644¢ 13/9	P5 702¢ 3/2	vm6 761¢ 14/9	^m6 820¢ 8/5	vM6 878¢ 5/3	^M6 937¢ 12/7	m7 995¢ 16/9	~7 1054¢ 11/6	M7 1112¢ 19/10	v8 1171¢	^8 1229¢		
^1 29¢	m2 88¢ 21/20	~2 146¢ 12/11	M2 205¢ 9/8	vm3 263¢ 7/6	^m3 322¢ 6/5	vM3 380¢ 5/4	^M3 439¢ 9/7	P4 498¢ 4/3	^^4 556¢ 11/8	A4 615¢ 10/7	v5 673¢	^5 732¢	m6 790¢ 11/7	~6 849¢ 13/8	M6 907¢ 27/16	
~6 849¢ 9/11	M6 907¢ 27/32	vm7 966¢ 7/8	^m7 1024¢ 9/10	vM7 1083¢ 15/16	^M7 1141¢ 27/28	P1 0¢ 1/1	vm2 59¢ 28/27	^m2 117¢ 16/15	vM2 176¢ 10/9	^M2 234¢ 8/7	m3 293¢ 19/16	~3 351¢ 11/9	M3 410¢ 14/11	v4 468¢	^4 527¢	

← towards the nut

towards the bridge →

The Kite Tuning – downmajor version

open strings	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	
[^] E	F	[^] F vG ^b	F [#] [^] G ^b	vG	[^] G	vG [#] A ^b	[^] G [#] wA	A	[^] A vB ^b	A [#] [^] B ^b	vB	[^] B wC	C	[^] C vD ^b	C [#] [^] D ^b	vD	[^] D	vD [#] E ^b	[^] D [#] wE	E	[^] E vF	[^] F	vF [#] G ^b	[^] F [#] wG	
[^] C vD ^b	C [#] [^] D ^b	vD	[^] D	vD [#] E ^b	[^] D [#] wE	E	[^] E vF	[^] F	vF [#] G ^b	[^] F [#] wG	G	[^] G vA ^b	G [#] [^] A ^b	vA	[^] A	vA [#] B ^b	wB	B	[^] B vC	[^] C	vC [#] D ^b	[^] C [#] wD	D	[^] D vE ^b	
vA	[^] A	vA [#] B ^b	wB	B	[^] B vC	[^] C	vC [#] D ^b	[^] C [#] wD	D	[^] D vE ^b	D [#] [^] E ^b	vE	[^] E	F	[^] F vG ^b	F [#] [^] G ^b	vG	[^] G	vG [#] A ^b	[^] G [#] wA	A	[^] A vB ^b	A [#] [^] B ^b	vB	
F	[^] F vG ^b	F [#] [^] G ^b	vG	[^] G	vG [#] A ^b	[^] G [#] wA	A	[^] A vB ^b	A [#] [^] B ^b	vB	[^] B wC	C	[^] C vD ^b	C [#] [^] D ^b	vD	[^] D	vD [#] E ^b	[^] D [#] wE	E	[^] E vF	[^] F	vF [#] G ^b	[^] F [#] wG	G	
C [#] [^] D ^b	vD	[^] D	vD [#] E ^b	[^] D [#] wE	E	[^] E vF	[^] F	vF [#] G ^b	[^] F [#] wG	G	[^] G vA ^b	G [#] [^] A ^b	vA	[^] A	vA [#] B ^b	wB	B	[^] B vC	[^] C	vC [#] D ^b	[^] C [#] wD	D	[^] D vE ^b	D [#] [^] E ^b	
[^] A	vA [#] B ^b	wB	B	[^] B vC	[^] C	vC [#] D ^b	[^] C [#] wD	D	[^] D vE ^b	D [#] [^] E ^b	vE	[^] E	F	[^] F vG ^b	F [#] [^] G ^b	vG	[^] G	vG [#] A ^b	[^] G [#] wA	A	[^] A vB ^b	A [#] [^] B ^b	vB	[^] B wC	
[^] F vG ^b	F [#] [^] G ^b	vG	[^] G	vG [#] A ^b	[^] G [#] wA	A	[^] A vB ^b	A [#] [^] B ^b	vB	[^] B wC	C	[^] C vD ^b	C [#] [^] D ^b	vD	[^] D	vD [#] E ^b	[^] D [#] wE	E	[^] E vF	[^] F	vF [#] G ^b	[^] F [#] wG	G	[^] G vA ^b	
vD	[^] D	vD [#] E ^b	[^] D [#] wE	E	[^] E vF	[^] F	vF [#] G ^b	[^] F [#] wG	G	[^] G vA ^b	G [#] [^] A ^b	vA	[^] A	vA [#] B ^b	wB	B	[^] B vC	[^] C	vC [#] D ^b	[^] C [#] wD	D	[^] D vE ^b	D [#] [^] E ^b	vE	
nut →																								←	towards the bridge →

[^] E	is tuned to	E	440 hz	+34.1¢	or	449 hz	-0.9¢
[^] C / vD ^b	is tuned to	C [#] / D ^b	440 hz	-46.3¢	or	428 hz	+1.5¢
vA	is tuned to	A	440 hz	-26.8¢	or	433 hz	+0.9¢
F	is tuned to	F	440 hz	-7.3¢	or	438 hz	+0.6¢
C [#] / [^] D ^b	is tuned to	C [#] / D ^b	440 hz	+12.2¢	or	443 hz	+0.4¢
[^] A	is tuned to	A	440 hz	+31.7¢	or	448 hz	+0.5¢
[^] F / vG ^b	is tuned to	F [#] / G ^b	440 hz	-48.8¢	or	428 hz	-0.9¢
vD	is tuned to	D	440 hz	-29.3¢	or	433 hz	-1.5¢